

Pop-up concert #1 (Wednesday May 27th, 11:00-11:30 a.m.)

Repertoire and Order

- G. P. Telemann Don Quixote Suite 10 mins
 - Overture
 - Windmills
 - Sighs of Princess Dulcinea
 - Sancho Panza's Mule
- Arcangelo Corelli Concerto Grosso in D, Op 6 no 4 10 mins
- Consuelo Velázquez Besame Mucho (arr. Renata Bratt) 4 min

Notes about the repertoire:

Telemann Don Quixote: The scores and parts have all the movements but to reduce it to about 10 minutes, we will only perform the following movements: (1) Overture, (2) His Attack on the Windmills, (3) Sighs of Love for Princess Aline, (4) Sancho Panza Swindled, and (5) The Gallop of Sancho Panza's Mule. **Corelli:** As with the Handel, concertino solo and ripieno are on the same part, so please note that Ensemble SF will play top solo lines and musicians will play the ripieno parts. We will SKIP the Adagio movement. **Velázquez Besame Mucho:** Will feature either one bongo or other Latin percussion player.

YouTube Links for Listening Preparation

*Recordings are a guide but please note that tempi will vary slightly at the concert. We also decide whether or not to take repeats and discuss them before we perform each movement.

Telemann, Don Quixote Suite excerpts:

Recording with Score

Overture (beginning)

7.00 His Attack on the Windmills (we will not take it this fast)

8.45 Sighs of Love for Princess Aline

12.40 Sancho Panza Swindled;

15:35 The Gallop of Sancho Panza's Mule (no DC, some rhythm things are altered in Sancho Panza Swindled, we will do them straight as printed)

<https://youtu.be/fcCHbWioHBo>

Here's a nice live performance video, different tempos and a little more straightforward.

<https://youtu.be/2RsHV7EPcgo>

Corelli, Concerto Grosso in D Opus 6 no. 4 (complete)

This is a wonderful performance by Voices of Music but the Allegros at beginning and end will not be taken this fast. We will not perform the Adagio.

<https://youtu.be/3smZkpgXYHs>

A recording with score, and for this it comes in two parts.

<https://youtu.be/MM-sSHNA41U>

<https://youtu.be/tkPgqJHJvU4>

Besame Mucho: Consuelo Velasquez arr. Renata Bratt

<https://youtu.be/VjmCzE8RFNs>