

## Pop-up concert #2 (Wednesday May 27th, 12:00-12:30 p.m.)

### Repertoire and Order

- G. F. Handel Concerto Grosso Op 6 no 1 in G major 12 mins
- Gustav Holst St. Paul's Suite 1st movt (Jig) 4 mins
- Fiddlers Fortune trad tunes (arr. Renata Bratt) 4 mins

### Notes about the repertoire:

For the Handel, violins will see a concertino and ripieno on the same part. Ensemble SF will play any solo parts, while others play the ripieno/tutti parts. Though the score includes two oboe parts, we will omit them. Handel's original version was without oboes. **Holst St. Paul's Suite**, First movement ONLY (Jig) Exciting to play and listen to but not too difficult. It is the first 7 pages of the score. In the parts, The Jig is just the first 3 pages (2 pages for Bass).

### YouTube Links for Listening Preparation

\*Recordings are a guide but please note that tempi will vary slightly at the concert. We also decide whether or not to take repeats and discuss them before we perform each movement.

#### Handel **Concerto Grosso Op. 6 No 1**

A recording with score. Ignore the oboe part.

[https://youtu.be/\\_pcJF-vlrkY](https://youtu.be/_pcJF-vlrkY)

Another recording:

<https://youtu.be/ht-M-dR0jzk>

#### Gustav Holst **St. Paul's Suite** 1st movement, Jig

A recording with score.

<https://youtu.be/gIAV4eUO7C0>

Another recording:

<https://youtu.be/5Sxbj1AKrj8>

#### Fiddler's Fortune, trad. tunes arr. Renata Bratt

<https://youtu.be/9EL1L3X3-Xo>