

Violino I

(concertino e ripieno)

Concerto grosso G-dur / G major

op. 6, Nr. 1

Georg Friedrich Händel

1. A tempo giusto

concertino

ripieno

5 unis. Solo

10 conc. Tutti Tutti Solo

15 Tutti

20 Solo Tutti Solo Tutti

25 *p* *pp*

29 unis.

2. Allegro

5 *Tutti* *p*

9 *Solo* *f*

13 *Tutti* *p*

16 *p*

19 *f*

24 *conc.* *rip.*

28 *unis.*

33 *p conc.* *Solo* *dr* *Tutti* *rip.*

39 *conc.* *rip.* *f* *unis.* *p*

Violino I (concertino e ripieno)

3

43

47

conc.

rip.

51

unis.

3. Adagio

conc. Solo Tutti

rip.

f

p

8

Solo Tutti conc. Solo

rip.

74

Tutti conc. Solo

rip.

22

Tutti conc. unis.

rip. f

28

2

Adagio

36

p

f

p

4

4. Allegro

Violino I (concertino e ripieno)

Solo



5



9

Tutti



13



17

Solo



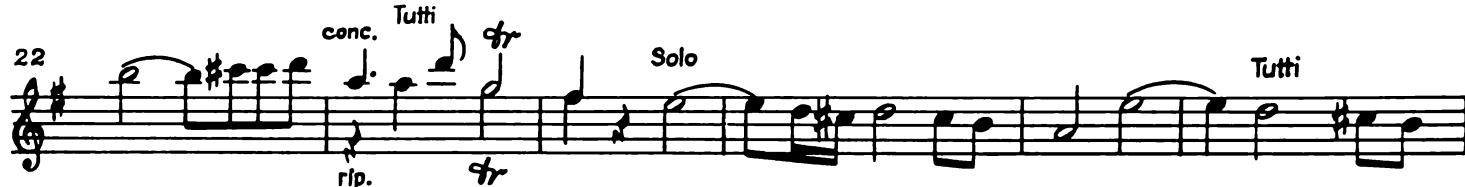
22

conc.

Tutti

Solo

Tutti



28



33

conc.

Solo



39

Tutti
conc.

Tutti



Violino I (concertino e ripieno)

44 unis. Solo

48 Tutti

53 conc. Solo Tutti

rip.

58 unis.

62

66

70

74

78 *pp*

The image shows a page of a musical score for Violino I, divided into concertino and ripieno parts. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is 4/4. The score is divided into measures, with measure numbers 44, 48, 53, 58, 62, 66, 70, 74, and 78 marked at the beginning of their respective lines. The concertino part (measures 44-53) is marked 'unis.' (unison) and 'Solo'. The ripieno part (measures 53-78) is marked 'rip.' (ripieno) and 'Tutti'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The final measure (78) is marked 'pp' (pianissimo).

Violino I (concertino e ripieno)

5. Allegro

5. Allegro

5 Solo *f* Tutti *p* Solo *p* Tutti *f*

9

17 *p* *f*

21

25

29 Solo *p* Tutti *f* Solo *p* Tutti *f*

33

37

41 *p* *f*

45

Violino II

(concertino e ripieno)

Concerto grosso G-dur / G major

1. A tempo giusto

op. 6, Nr. 1

Georg Friedrich Händel

concertino

ripieno

5

Solo

10

Tutti

Tutti

Solo

16

Tutti

Solo

Tutti

22

Tutti

Solo

tr

p

p

pp

28

2. Allegro

Violino II (concertino e ripieno)

5 *Tutti*
p

8 *conc.* *unis.* *Solo*
rip. f

12 *Tutti*
p

16 *f*

20 *f*

24 *conc.* *rip.*

27 *unis.*
p

32 *conc.* *Solo*
rip.

37 *Tutti*
f 3

Violino II (concertino e ripieno)

44

p *f*

48 conc. rip.

51

3. Adagio

conc. Solo conc. Tutti *f* unis. *p*

8 conc. Solo Tutti Solo

75 conc. Tutti unis. Solo conc. rip.

23 conc. Tutti rip. Tutti

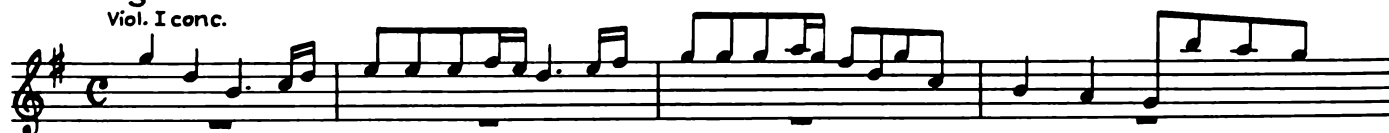
32 unis. 2 *p* *f* *p* Adagio

4

4. Allegro

Violino II (concertino e ripieno)

Viol. I conc.



5

Solo



9

Tutti



13



17

conc. Solo



22

conc. Tutti

Solo

conc.

Tutti



28

unis.



33

conc.

Solo



39

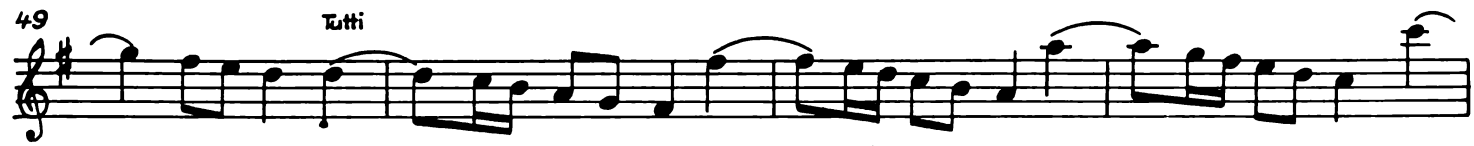
Tutti

1



Violino II (concertino e ripieno)

5



Violino II (concertino e ripieno)

5. Allegro

5 *Solo* *f* *Tutti* *Solo* *Tutti*
p *f* *p* *f*

9

13

17 *p* *f*

22

25 *tr*

29 *Solo* *Tutti* *Solo* *Tutti*
p *f* *p* *f*

33

37

41 *p* *f*

45

Viola

Concerto grosso G-dur / G major

op. 6, Nr. 1

Georg Friedrich Händel

1. Atempo giusto

First movement, measures 1-29. The score is written for Viola in G major (one sharp) and common time (C). The key signature is G major. The time signature is common time. The first measure is marked with a common time signature. The second measure is marked with a common time signature. The third measure is marked with a common time signature. The fourth measure is marked with a common time signature. The fifth measure is marked with a common time signature. The sixth measure is marked with a common time signature. The seventh measure is marked with a common time signature. The eighth measure is marked with a common time signature. The ninth measure is marked with a common time signature. The tenth measure is marked with a common time signature. The eleventh measure is marked with a common time signature. The twelfth measure is marked with a common time signature. The thirteenth measure is marked with a common time signature. The fourteenth measure is marked with a common time signature. The fifteenth measure is marked with a common time signature. The sixteenth measure is marked with a common time signature. The seventeenth measure is marked with a common time signature. The eighteenth measure is marked with a common time signature. The nineteenth measure is marked with a common time signature. The twentieth measure is marked with a common time signature. The twenty-first measure is marked with a common time signature. The twenty-second measure is marked with a common time signature. The twenty-third measure is marked with a common time signature. The twenty-fourth measure is marked with a common time signature. The twenty-fifth measure is marked with a common time signature. The twenty-sixth measure is marked with a common time signature. The twenty-seventh measure is marked with a common time signature. The twenty-eighth measure is marked with a common time signature. The twenty-ninth measure is marked with a common time signature.

2. Allegro

Second movement, measures 1-29. The score is written for Viola in G major (one sharp) and common time (C). The key signature is G major. The time signature is common time. The first measure is marked with a common time signature. The second measure is marked with a common time signature. The third measure is marked with a common time signature. The fourth measure is marked with a common time signature. The fifth measure is marked with a common time signature. The sixth measure is marked with a common time signature. The seventh measure is marked with a common time signature. The eighth measure is marked with a common time signature. The ninth measure is marked with a common time signature. The tenth measure is marked with a common time signature. The eleventh measure is marked with a common time signature. The twelfth measure is marked with a common time signature. The thirteenth measure is marked with a common time signature. The fourteenth measure is marked with a common time signature. The fifteenth measure is marked with a common time signature. The sixteenth measure is marked with a common time signature. The seventeenth measure is marked with a common time signature. The eighteenth measure is marked with a common time signature. The nineteenth measure is marked with a common time signature. The twentieth measure is marked with a common time signature. The twenty-first measure is marked with a common time signature. The twenty-second measure is marked with a common time signature. The twenty-third measure is marked with a common time signature. The twenty-fourth measure is marked with a common time signature. The twenty-fifth measure is marked with a common time signature. The twenty-sixth measure is marked with a common time signature. The twenty-seventh measure is marked with a common time signature. The twenty-eighth measure is marked with a common time signature. The twenty-ninth measure is marked with a common time signature.

Viola

3

23



27



31



35



44



47



50



3. Adagio



72



87



95



4. Allegro

Viola

Viol. I conc.

Viol. I conc.

9

15

24

33

42

51

56

63

69

76

pp

5. Allegro

Viola

5. Allegro Viola

6 *f*

11 *f* *segue*

15 *p*

20 *f*

25

30

35

40 *p* *f*

45

Violoncello concertino / Bassi

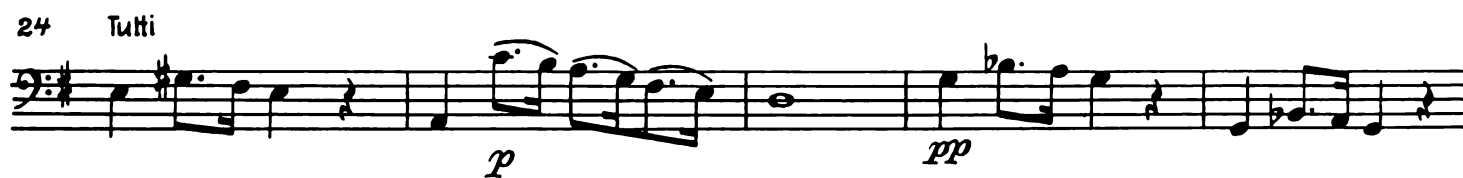
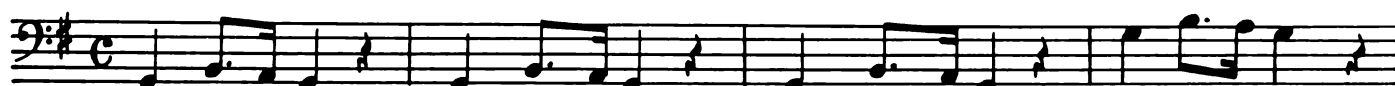
(Violoncello ripieno, Violone, Fagotto)

Concerto grosso G-dur / G major

op. 6, Nr. 1

1. A tempo giusto

Georg Friedrich Händel



Violoncello concertino / Bassi

2. Allegro

f Solo

5 *p* Tutti *f*

10 Vc. conc. Solo Tutti

Bassi

15 Solo *p*

19 Vc. conc. Bassi *f*

22

25

28 Vc. e B. *p*

32 Vc. conc. Solo Bassi *f*

Violoncello concertino / Bassi

3

36 *Tutti*
f

40 Vc. conc.
p
Bassi
p

44
f
f

48

51

3. Adagio

Vc. e B. *Solo*

5 *Tutti*
p 1

Violoncello concertino / Bassi

71 Solo Tutti

f

76 Solo

22 Tutti
Vc.c. unis. Bassi *f*

29

34 Adagio

4. Allegro

Viol. I conc. Viol. I conc.

9 Tutti

13 Vc. conc. Bassi

19 Solo Tutti

Violoncello concertino / Bassi

24



28 Vc. & B.



33 Solo



37 Tutti



42 Solo



49 Vc. conc. Tutti

Bassi

1



Violoncello concertino / Bassi

59



64



68 Vc. conc.



73 Vc. e B.



78



5. Allegro



6



Violoncello concertino / Bassi

71 *segue*

15

20 *f*

25

30 1

35

40 *p* *f*

45

Detailed description: This image shows a page of musical notation for a cello or bass part. The music is written on a single staff in bass clef with a key signature of one sharp (F#). The page contains measures 71 through 45, which is a non-sequential arrangement. Measure 71 is marked 'segue'. Measures 15, 20, 25, 30, 35, 40, and 45 are indicated by measure numbers at the start of their respective lines. Dynamic markings include 'p' (piano) at measures 15, 40, and 45, and 'f' (forte) at measures 20 and 40. Fingering numbers '1' are placed above notes in measures 30 and 35. The notation includes various note values, rests, and articulation marks.