

Dedicated to the Wintergrass Education Director, Beth Fortune.

Fiddler's Fortune

Featuring The Red-Haired Boy, St. Anne's Reel, and Blackberry Blossom

FULL SCORE

Duration - 3:40

Arr. by Bob Phillips and Renata Bratt

Violins

II

Viola (Violin III)

Cello

String Bass

Freely ($\text{♩} = 90$)

rit.

1 2 3 4

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Lively ($\text{♩} = 90$)

(V)

f

(V)

f

mf

mf

5 6 7 8

"Red-Haired Boy"

9

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

f

f

pizz.

f

10 11 12

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

17

Violin I (Vlns.) starts with eighth-note patterns. Violin II (II) and Viola (Vln. III) play eighth-note patterns with grace notes. Cello and Double Bass (Str. Bass) provide harmonic support with sustained notes and bass lines.

mf

18 19 20

sim.

Violin I (Vlns.) plays eighth-note patterns with grace notes. Violin II (II) and Viola (Vln. III) play eighth-note patterns. Cello and Double Bass (Str. Bass) provide harmonic support. The Double Bass part includes a dynamic instruction *arco* at measure 24.

21 22 23 24 *arco* *f*

25

I pizz.
Vlns. *mf*

II pizz.
Vlns. *mf*

Vla. (Vln. III) pizz.
Vlns. *mf*

Cello

Str. Bass

26 27 28

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

arco *f*

33

This musical score page shows five staves for string instruments. Staff I (Violin I) has eighth-note patterns. Staff II (Violin II) has eighth-note patterns. Staff III (Viola/Violin III) has sixteenth-note patterns. Staff IV (Cello) has sixteenth-note patterns. Staff V (String Bass) has eighth-note patterns with dynamics *pizz.* and *mf*. Measure numbers 34, 35, and 36 are indicated at the bottom of the staff.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

pizz.
mf

34 35 36

This continuation of the musical score shows the same five staves for string instruments. Staff I (Violin I) has eighth-note patterns. Staff II (Violin II) has eighth-note patterns. Staff III (Viola/Violin III) has sixteenth-note patterns. Staff IV (Cello) has sixteenth-note patterns. Staff V (String Bass) has eighth-note patterns. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the staff.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

37 38 39 40

41

I
II
Vla.
(Vln. III)
Cello
Str. Bass

arco
mf
mf
arco
mf

(V)
(V)
(V)

42 43 44

42 43 44

45 46 47 48

I
II
Vla.
(Vln. III)
Cello
Str. Bass

arco
mf
mf
mf

(V)
(V)
(V)

"St. Anne's Reel"

49

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

f

50 51 52

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56

57

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

58 59 60

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

61 62 63 64

10

65

This musical score page shows five staves for string instruments. Staff I (Violin I) and Staff II (Violin II) play eighth-note patterns with slurs and grace notes. Staff III (Viola/Violin III) and Staff IV (Cello) play eighth-note chords. Staff V (Double Bass) plays eighth-note chords with a pizzicato (pizz.) instruction. Measure numbers 65, 66, 67, and 68 are indicated below the staves. The dynamic is *f* at the beginning.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

pizz.

f

65

66

67

68

This continuation of the musical score shows the same five staves from measure 69 to 72. The instrumentation remains the same: Violin I, Violin II, Viola/Violin III, Cello, and Double Bass. The patterns continue with eighth-note chords and slurs. Measure numbers 69, 70, 71, and 72 are indicated below the staves.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

69

70

71

72

73

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

arco

div.

f

74

75

76

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

77

78

79

80

81

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

mf

82 83 84

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

85 86 87 88

89

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

f

90 91 92

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

f

93 94 95 96 97

98

This musical score page shows five staves for string instruments. Staves I and II (Violins) play eighth-note patterns with dynamic *mp*. Staves III (Viola/Violin III), IV (Cello), and V (Double Bass) play eighth-note patterns with slurs and grace notes. Measure 98 consists of two measures of eighth-note patterns. Measures 99 and 100 show the continuation of these patterns. Measure 101 concludes the section.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

98
mp
mp

99 100 101

1. 2.

This musical score page shows five staves for string instruments. Staves I and II (Violins) play eighth-note patterns. Staves III (Viola/Violin III), IV (Cello), and V (Double Bass) play eighth-note patterns with slurs and grace notes. The score includes two endings, labeled "1." and "2.", separated by a vertical bar. Both endings continue the eighth-note patterns established in the previous measures. Measure 102 begins the first ending. Measures 103 and 104 continue the first ending. Measures 105 and 106 conclude the first ending, followed by a repeat sign and the start of the second ending.

Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

102 103 104 105 106

107

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

108 109 110

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

111 112 113 114

115

This musical score page shows five staves for string instruments: I (Violin I), II (Violin II), Vlns. (Violins), Vla. (Vln. III) (Viola), and Cello. The key signature is one sharp. Measure 115 starts with Violin I playing eighth-note pairs. Measures 116 and 117 show various patterns of eighth and sixteenth notes with slurs and grace marks. Measure 118 concludes the section.

I
II
Vlns.
Vla. (Vln. III)
Cello
Str. Bass

116 117 118

This continuation of the musical score shows the same five staves from measure 119 to 122. The instrumentation remains the same: Violin I, Violin II, Violins, Viola, and Cello. The key signature changes to two sharps starting in measure 119. Measures 119 and 120 continue the eighth-note patterns established earlier. Measures 121 and 122 introduce eighth-note chords, with dynamic markings *f* (fortissimo) appearing in both measures.

Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

119 120 121 122 *f*

123

mp

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

124 125 126

I

mp

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

127 128 129 130 131

1. 2.

132

I
II
Vla.
(Vln. III)
Cello
Str. Bass

133 134 135

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

136 137 138 139

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Fiddler's Fortune

Featuring The Red-Haired Boy, St. Anne's Reel, and Blackberry Blossom

Arr. by Bob Phillips and Renata Bratt

VIOLIN I

Duration - 3:40

Freely ($\text{♩} = 90$)

rit.

Lively ($\text{♩} = 90$)



"Red-Haired Boy"

sim.

25

33

41

arco

"St. Anne's Reel"

49

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88

"Blackberry Blossom"

89 90 91 92 93

94 95 96 97

4

98

mp

99 100 101 102

This page contains four staves of musical notation. The first staff starts at measure 98 with a dynamic of *mp*. Measures 99 through 102 show eighth-note patterns with grace notes. Measure 100 includes a fermata over the eighth note.

103 104 105 106 107 108

1. 2. f

This page continues the musical score. Measures 103 through 106 show eighth-note patterns with grace notes. Measure 107 begins a section marked *f*, featuring sixteenth-note patterns with grace notes. Measure 108 concludes this section.

109 111 112 113 115 116

2

This page shows measures 109 through 116. Measures 109, 111, and 112 feature eighth-note patterns with grace notes. Measures 113 and 115 begin sixteenth-note patterns with grace notes. Measure 116 concludes the section.

117 118 119 120 121 122

This page shows measures 117 through 122. Measures 117, 119, and 121 feature sixteenth-note patterns with grace notes. Measures 118, 120, and 122 feature eighth-note patterns with grace notes.

123

mp

124 125 126 127

This page begins a new section at measure 123, marked *mp*. Measures 124 through 127 show eighth-note patterns with grace notes.

128 129 130 131 132 133

1. 2. f

This page shows measures 128 through 133. Measures 128, 129, and 130 feature eighth-note patterns with grace notes. Measures 131 and 132 begin sixteenth-note patterns with grace notes. Measure 133 concludes the section.

134 135 136 137 138 139

This page shows measures 134 through 139. Measures 134, 135, and 136 feature sixteenth-note patterns with grace notes. Measures 137, 138, and 139 feature eighth-note patterns with grace notes.

Fiddler's Fortune

Featuring The Red-Haired Boy, St. Anne's Reel, and Blackberry Blossom

VIOLIN II

Duration - 3:40

Arr. by Bob Phillips and Renata Bratt

Freely ($\omega = 90$)

rit.

Lively ($\sigma = 90$)

The image shows a single page of sheet music for a string instrument, likely cello or double bass. The music is in common time and consists of eight staves of music. The key signature changes from G major (two sharps) to C major (no sharps or flats) at measure 5. Measure 1 starts with a whole rest followed by a fermata over a half note. Measures 2-4 continue with fermatas over half notes. Measure 5 begins a new section with a dynamic of *f*. Measure 6 features eighth-note patterns with slurs. Measures 7-8 show sixteenth-note patterns. Measure 9 is a repeat of the sixteenth-note pattern. Measures 10-12 show eighth-note patterns. Measure 13 is a repeat of the eighth-note pattern. Measures 14-15 show sixteenth-note patterns. Measure 16 is a repeat of the sixteenth-note pattern. Measures 17-18 show eighth-note patterns. Measure 19 is a repeat of the eighth-note pattern. Measures 20-21 show sixteenth-note patterns. Measure 22 is a repeat of the sixteenth-note pattern. Measures 23-24 show eighth-note patterns. Measure 25 starts with a dynamic of *pizz.* Measures 26-30 show eighth-note patterns. Measure 31 is a repeat of the eighth-note pattern. Measures 32-33 show sixteenth-note patterns. Measure 34 is a repeat of the sixteenth-note pattern. Measures 35-36 show eighth-note patterns. Measure 37 is a repeat of the eighth-note pattern. Measures 38-39 show sixteenth-note patterns. Measure 40 is a repeat of the sixteenth-note pattern. Measure 41 starts with a dynamic of *mf* and a *arco* instruction. Measures 42-43 show eighth-note patterns. Measure 44 is a repeat of the eighth-note pattern. Measures 45-46 show sixteenth-note patterns. Measure 47 is a repeat of the sixteenth-note pattern. Measure 48 ends the piece.

"St. Anne's Reel"

49

A musical score for "St. Anne's Reel" in G major, 2/4 time. The first measure (49) starts with a rest followed by a sixteenth-note pattern. Measures 50-54 continue this pattern with eighth-note pairs and sixteenth-note grace notes. Measure 50 has dynamics **f** and 50. Measures 51-54 have dynamics 51, 52, 53, and 54 respectively. Measure 54 ends with a fermata over the last note.

3

55

56

mf

57

58

59

60

Measures 55-60 show a sixteenth-note pattern with eighth-note pairs and grace notes. Measure 55 has dynamic 55. Measure 56 has dynamic 56. Measure 57 is marked **mf**. Measures 58-60 have dynamics 58, 59, and 60 respectively.

61

62

63

64

f

65

66

Measures 61-66 show a sixteenth-note pattern with eighth-note pairs and grace notes. Measure 61 has dynamic 61. Measure 62 has dynamic 62. Measure 63 has dynamic 63. Measure 64 has dynamic **f**. Measure 65 is marked **65**. Measures 66-67 have dynamics 66 and 67 respectively.

67

68

69

70

71

72

Measures 67-72 show a sixteenth-note pattern with eighth-note pairs and grace notes. Measure 67 has dynamic 67. Measure 68 has dynamic 68. Measure 69 has dynamic 69. Measure 70 has dynamic 70. Measures 71-72 have dynamics 71 and 72 respectively.

73

Measures 73-78 show a sixteenth-note pattern with eighth-note pairs and grace notes. Measure 73 has dynamic 73. Measures 74-78 have dynamics 74, 75, 76, 77, and 78 respectively.

79

80

mf

81

82

83

84

Measures 79-84 show a sixteenth-note pattern with eighth-note pairs and grace notes. Measure 79 has dynamic 79. Measure 80 has dynamic 80. Measure 81 is marked **mf**. Measures 82-84 have dynamics 82, 83, and 84 respectively.

85

86

87

88

Measures 85-88 show a sixteenth-note pattern with eighth-note pairs and grace notes. Measure 85 has dynamic 85. Measure 86 has dynamic 86. Measure 87 has dynamic 87. Measure 88 has dynamic 88.

"Blackberry Blossom"

89

f

90

91

92

Measures 89-92 show a sixteenth-note pattern with eighth-note pairs and grace notes. Measure 89 has dynamic **f**. Measures 90-92 have dynamics 90, 91, and 92 respectively.

4

93 94 95 96 97

98

mp 99 100 101 102

103 104 105 106 108

107

109 111 112 113 116

115

117 118 119 120 121 122

123

mp 124 125 126 127 128

129 130 131 133 134

132

135 136 137 138 139

Fiddler's Fortune

Featuring The Red-Haired Boy, St. Anne's Reel, and Blackberry Blossom

VIOLA

Duration - 3:40

Arr. by Bob Phillips and Renata Bratt

Freely ($\text{d} = 90$)

rit.

Lively ($\text{d} = 90$)

"Red-Haired Boy"

9 **f**

17

pizz.

arco

33 **f**

41 **mf**

43 **mf** **45** **46** **47** **48**

"St. Anne's Reel"

49

f 50 51 52 53 54

3

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73

74 75 76 77 78

79 80 81 82 83 84

85 86 87 88

"Blackberry Blossom"

89

f 90 91 92 93 94 95 96 97

1. 2.

98

4

107

2

115

123

132

Fiddler's Fortune

Featuring The Red-Haired Boy, St. Anne's Reel, and Blackberry Blossom

CELLO

Duration - 3:40

Arr. by Bob Phillips and Renata Bratt

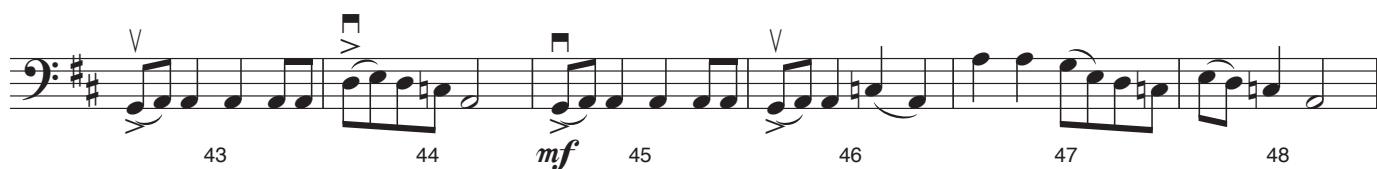
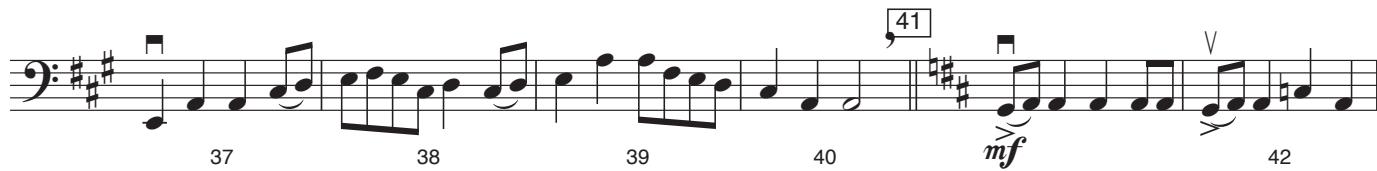
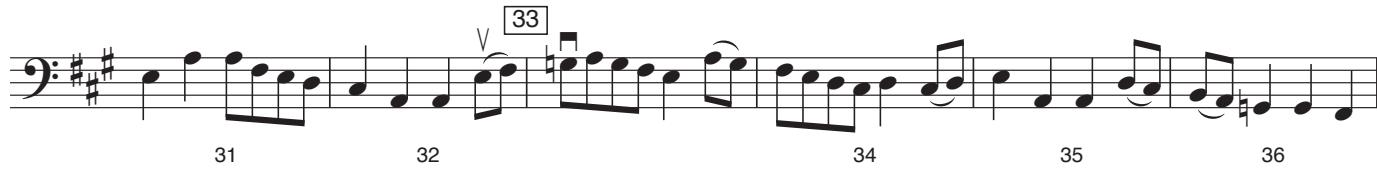
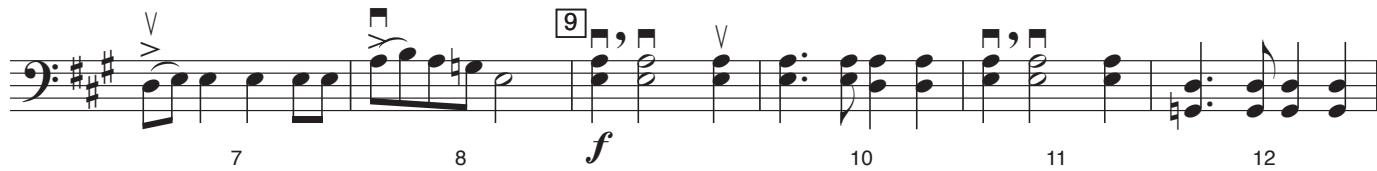
Freely ($\text{♩} = 90$)

rit.

Lively ($\text{♩} = 90$)



"Red-Haired Boy"



“St. Anne's Reel”

49
3

89
1. 2.

98

4

99 100 101 102

103 104 105 106 107
2

109 110 111 113 114 115
2 116

117 118 119 120 121 122
f

123

124 125 126
2

127 128 129 130 131
2

132

133 134 135

136 137 138 139

Fiddler's Fortune

Featuring The Red-Haired Boy, St. Anne's Reel, and Blackberry Blossom

STRING BASS

Duration - 3:40

Arr. by Bob Phillips and Renata Bratt
Lively ($\text{♩} = 90$)

Freely ($\text{♩} = 90$)

rit.

1 **2** **3** **4** **5** **6**

"Red-Haired Boy"

9 pizz.

f

7 **8** **10** **11** **12**

17

pizz.

13 **14** **15** **16** **18**

arco

19 **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30**

33 pizz.

mf

31 **32** **34** **35** **36**

41

arco

37 **38** **39** **40** **42**

43 **44** **45** **46** **47** **48**

"St. Anne's Reel"

[49]

3

Bass clef, key signature of two sharps. Measure 49 starts with a rest followed by eighth-note pairs. Measure 50 begins with a dynamic **f**. Measures 51-54 show eighth-note pairs with slurs and grace notes.

50 51 52 53 54

55 56 57 58 59 60

Measures 55-60 continue the eighth-note pattern with slurs and grace notes. Measure 57 is marked with a box around the measure number.

61 62 63 64 65 pizz. 66

Measures 61-66 show eighth-note pairs with slurs and grace notes. Measure 65 is marked "pizz." with a box around the measure number.

67 68 69 70 71 72

Measures 67-72 continue the eighth-note pattern with slurs and grace notes.

73 arco 74 75 76 77 78

Measures 73-78 show eighth-note pairs with slurs and grace notes. Measure 73 is marked "arco" with a box around the measure number. Measure 75 is marked "div."

79 80 81 82 83 84

Measures 79-84 show eighth-note pairs with slurs and grace notes. Measure 81 is marked with a box around the measure number. Measure 82 is marked "mf". Measures 83 and 84 end with fermatas.

85 86 87 88

Measures 85-88 show eighth-note pairs with slurs and grace notes. Measures 85 and 86 end with fermatas.

"Blackberry Blossom"

[89] 1. 2.

Measures 89-97 show eighth-note pairs with slurs and grace notes. Measure 89 is marked with a box around the measure number. Measures 96 and 97 show a change in rhythm and dynamics.

90 91 92 93 94 95 96 97

4 [98]

99 100 101 102

103 104 105 106

109 110 111 113 114 115
116

117 118 119 120 121 122 **f**

[123]

124 125 126

127 128 129 130 131

[132]

133 134 135

136 137 138 139