

Dedicated to the Wintergrass Education Director, Beth Fortune.

# Fiddler's Fortune

FULL SCORE  
Duration - 3:40

Featuring The Red-Haired Boy, St. Anne's Reel, and Blackberry Blossom

Arr. by Bob Phillips and Renata Bratt

**Freely** (♩ = 90) **rit.**

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

**Lively** (♩ = 90)

**Vlins.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

1 2 3 4

5 6 7 8

## "Red-Haired Boy"

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*pizz.*

10 11 12

This block contains the musical notation for measures 9 through 12. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is three sharps (F#, C#, G#). Measures 9 and 10 include a forte (*f*) dynamic marking. The Cello and String Bass parts have a pizzicato (*pizz.*) marking in measure 9. The notation includes various note values, rests, and articulation marks like accents and slurs.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

This block contains the musical notation for measures 13 through 16. It continues the same five-staff arrangement as the previous block. The notation shows the continuation of the musical themes, with various note values and rests across the measures.

17

**Vlns.**

**I**

*mf*

**II**

**Vla.**  
**(Vln. III)**

**Cello**

**Str. Bass**

*pizz.*

18 19 20

*sim.*

**Vlns.**

**I**

**II**

**Vla.**  
**(Vln. III)**

**Cello**

**Str. Bass**

*arco*

*f*

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

*mf*

26

27

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

*f*

29

30

31

32

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

*mf*

34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

*mf*

(V)

42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

*mf*

(V)

*f*

45 46 47 48

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

61 62 63 64

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

*f*

66 67 68

Detailed description: This block contains the musical notation for measures 65 through 68. The Violins I and II parts feature eighth-note patterns with accents. The Viola (Violin III) and Cello parts play chords, with the Cello part also marked 'pizz.' and 'f'. The String Bass part is marked 'pizz.' and 'f'. The measures are numbered 65, 66, 67, and 68 at the bottom.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

69 70 71 72

Detailed description: This block contains the musical notation for measures 69 through 72. The Violins I and II parts feature eighth-note patterns with accents. The Viola (Violin III) and Cello parts play chords, with the Cello part also marked 'pizz.' and 'f'. The String Bass part is marked 'pizz.' and 'f'. The measures are numbered 69, 70, 71, and 72 at the bottom.

73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*arco*

*f*

*div.*

74 75 76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

77 78 79 80

81

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

V

V

V

V

82 83 84

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

V

V

V

V

85 86 87 88

89

**Vlns.**

**I**

**II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*f*

90 91 92

**Vlns.**

**I**

**II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

93 94 95 96 97

98

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III)

Cello

Str. Bass

99 100 101

1. 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

102 103 104 105 106

107

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

108 109 110

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

111 112 113 114

115

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

116 117 118

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

119 120 121 122 *f*

123

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III)

Cello

Str. Bass

124 125 126

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

127 128 129 130 131

1. 2.

132

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

133 134 135

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

136 137 138 139

# Fiddler's Fortune

VIOLIN I

Featuring The Red-Haired Boy, St. Anne's Reel, and Blackberry Blossom

Arr. by Bob Phillips and Renata Bratt

Duration - 3:40

**Freely** (♩ = 90) **rit.** **Lively** (♩ = 90)

1 4 5

**"Red-Haired Boy"**

8 **f** 9 10 11 12

13 14 15 16 **mf** 17 18

19 20 21 22 23 24

**sim.**

25 **pizz.** **mf** 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 **arco** 48 **f**

**"St. Anne's Reel"**

49 50 51 52 53 54

55 56 **mf** 58 59 60 <sup>3</sup>

61 62 63 64 **f** 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 **mf** 82 83 84

85 86 87 88

"Blackberry Blossom"

89 90 91 92 93 **f**

94 95 96 97

4 98

*mp* 99 100 101 102

103 104 105 106 *f* 107 108

109 111 112 113 115 116

117 118 119 120 121 122

123

*mp* 124 125 126 127

128 129 130 131 *f* 132 133

134 135 136 137 138 139

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# Fiddler's Fortune

VIOLIN II

Featuring The Red-Haired Boy, St. Anne's Reel, and Blackberry Blossom

Arr. by Bob Phillips and Renata Bratt

Duration - 3:40

Freely (♩ = 90)      rit.      Lively (♩ = 90)

1      4      5

"Red-Haired Boy"

8      10      11      12

13      14      15      16      18

19      20      21      22      23      24

25      pizz.      26      27      28      29      30

31      32      33      34      35      36

37      38      39      40      41      arco      42

(V)      43      44      45      46      47      48

"St. Anne's Reel"

49 3

Measures 49-54. Key signature: one sharp (F#). Measure 49 starts with a whole rest. Measures 50-54 contain eighth and sixteenth notes with various accents and slurs. Measure 50 has a forte (*f*) dynamic. Measure 52 has a repeat sign. Measure 54 has a triplet of eighth notes.

57

Measures 55-60. Measure 55 has a mezzo-forte (*mf*) dynamic. Measures 56-60 continue with eighth and sixteenth notes, including a repeat sign in measure 57 and a triplet in measure 60.

65

Measures 61-66. Measure 61 has a forte (*f*) dynamic. Measures 62-66 continue with eighth and sixteenth notes, including a repeat sign in measure 65 and a triplet in measure 66.

Measures 67-72. Measures 67-72 continue with eighth and sixteenth notes, including a repeat sign in measure 70 and a triplet in measure 72.

73

Measures 73-78. Measures 73-78 continue with eighth and sixteenth notes, including a repeat sign in measure 75 and a triplet in measure 78.

81

Measures 79-84. Measure 79 has a mezzo-forte (*mf*) dynamic. Measures 80-84 continue with eighth and sixteenth notes, including a repeat sign in measure 81 and a triplet in measure 84.

Measures 85-88. Measures 85-88 continue with eighth and sixteenth notes, including a repeat sign in measure 85 and a triplet in measure 88.

"Blackberry Blossom"

89

Measures 89-92. Measure 89 has a forte (*f*) dynamic. Measures 89-92 continue with eighth and sixteenth notes, including a repeat sign in measure 89 and a triplet in measure 92.

4

93 94 95 96 97

98

*mp* 99 100 101 102

107

103 104 105 106 *f* 108

115

109 111 112 113 116

117 118 119 120 121 122

123

*mp* 124 125 126 127 128

132

129 130 131 *f* 133 134

135 136 137 138 139

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# Fiddler's Fortune

VIOLA

Featuring The Red-Haired Boy, St. Anne's Reel, and Blackberry Blossom

Arr. by Bob Phillips and Renata Bratt

Duration - 3:40

Freely (♩ = 90) *mp* 1 2 3 4 *mf* 5 6

*rit.* *Lively* (♩ = 90)

"Red-Haired Boy"

(V) 9 *f* 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 *pizz.* *mf* 26 27 28 29 30

*arco* 31 32 *f* 33 34 35 36

37 38 39 40 41 *mf* 42

43 44 *mf* 45 46 47 48

The musical score is written for Viola in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece is divided into several sections: a 'Freely' section (measures 1-6) with a tempo of ♩ = 90, marked *mp*; a 'rit.' section (measures 4-5); a 'Lively' section (measures 5-6) with a tempo of ♩ = 90, marked *mf*; a section titled '"Red-Haired Boy"' (measures 7-12) starting with a *f* dynamic; a section (measures 13-18) with a *f* dynamic; a section (measures 19-24) with a *f* dynamic; a section (measures 25-30) marked *pizz.* and *mf*; a section (measures 31-36) marked *arco* and *f*; a section (measures 37-42) marked *mf*; and a final section (measures 43-48) marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

"St. Anne's Reel"

49

50 51 52 53 54

55 56 58 59 60

61 62 63 64 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88

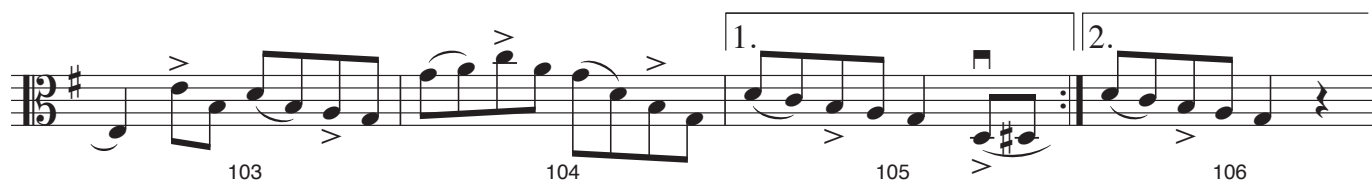
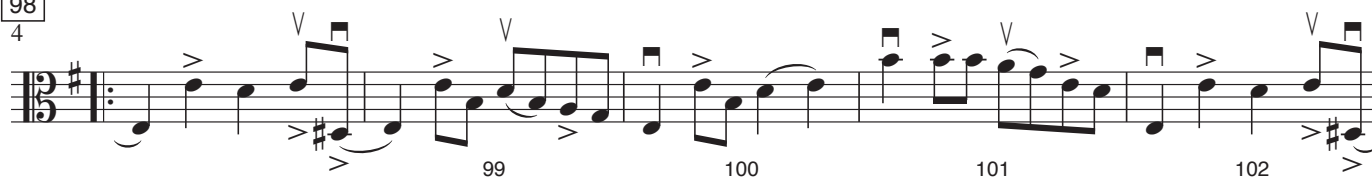
"Blackberry Blossom"

89

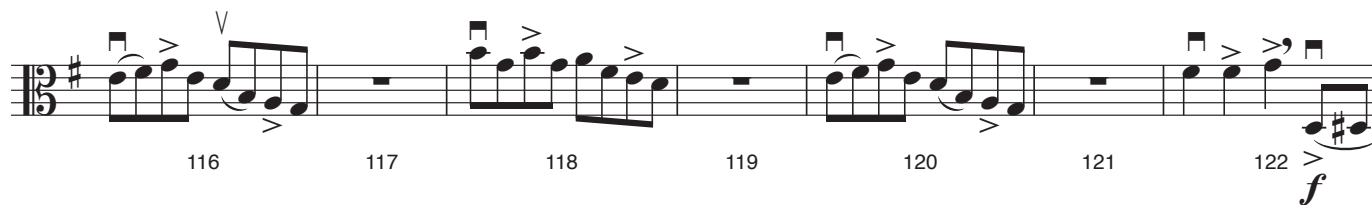
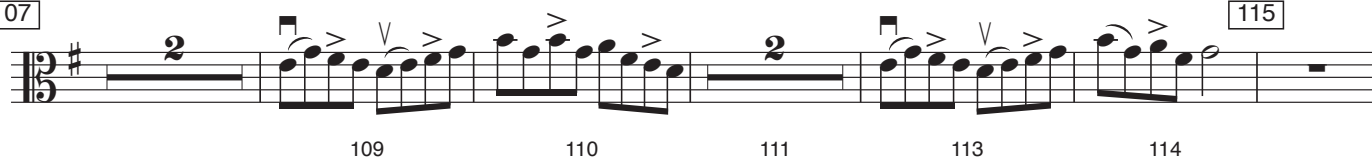
90 91 92 93 94 95 96 97

98

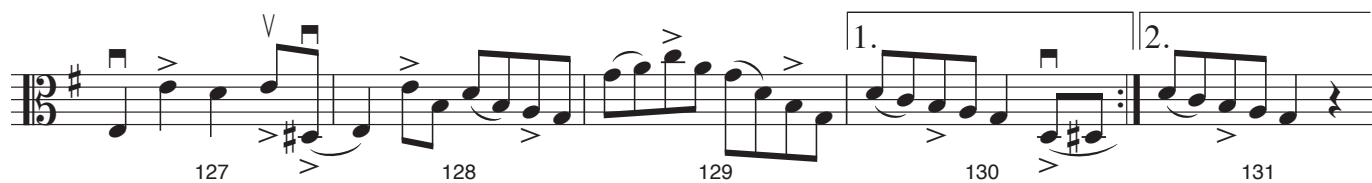
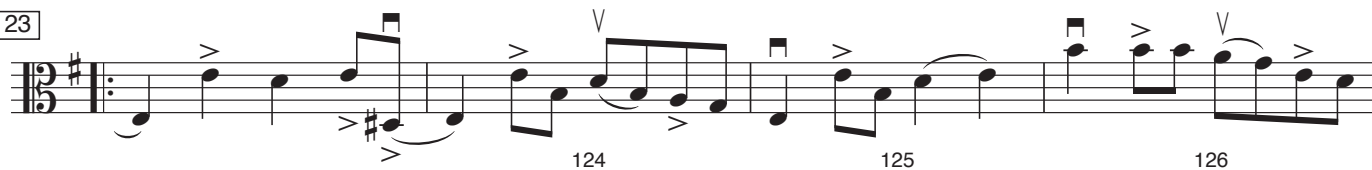
4



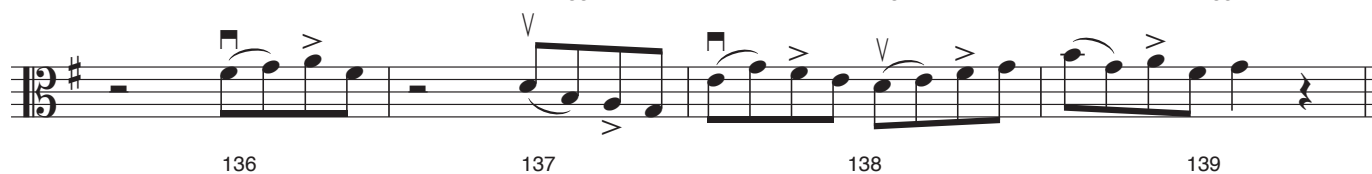
107



123



132



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# Fiddler's Fortune

CELLO

Duration - 3:40

Featuring The Red-Haired Boy, St. Anne's Reel, and Blackberry Blossom

Arr. by Bob Phillips and Renata Bratt

Freely ( $\text{♩} = 90$ )

rit.

Lively ( $\text{♩} = 90$ )

*p* 1 2 3 4 *mf* 5 6

"Red-Haired Boy"

7 8 9 *f* 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

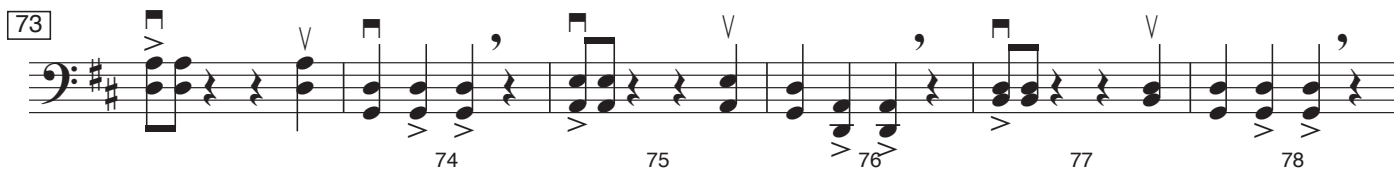
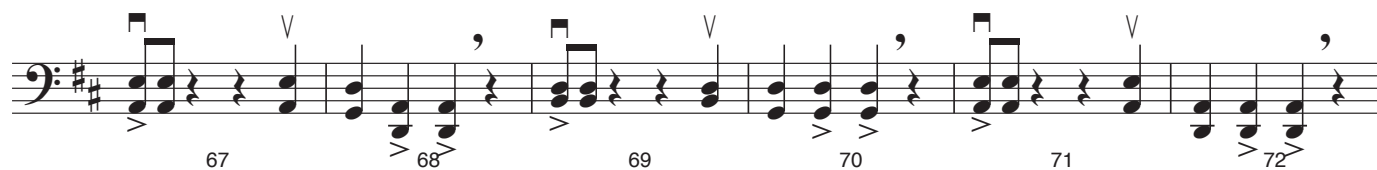
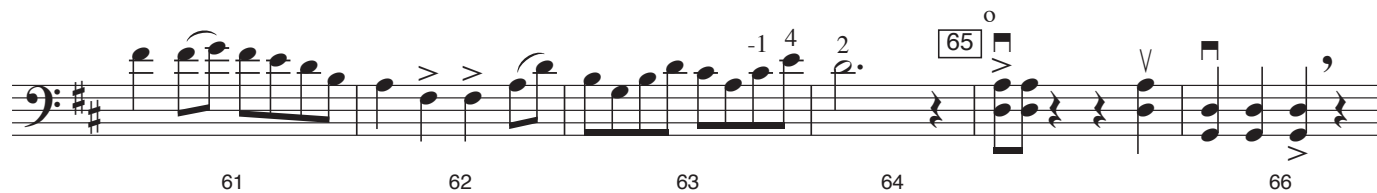
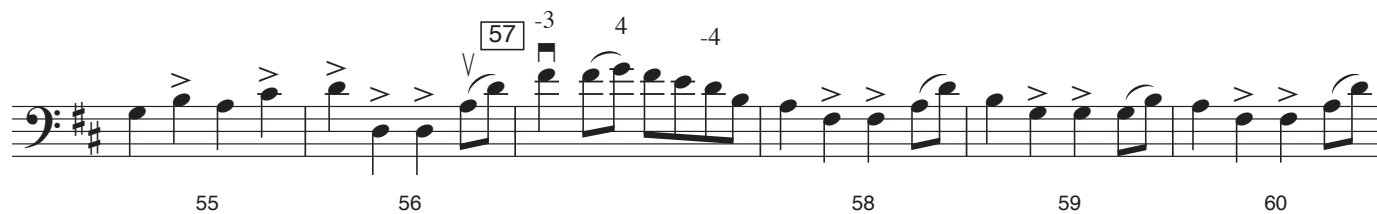
25 26 27 28 29 30

31 32 33 34 35 36

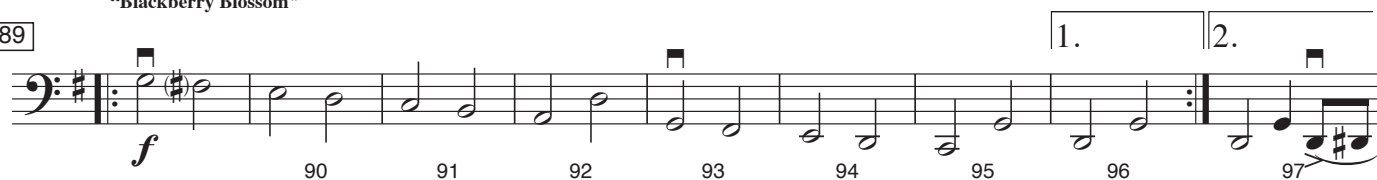
37 38 39 40 41 *mf* 42

43 44 45 46 47 48

49 "St. Anne's Reel"

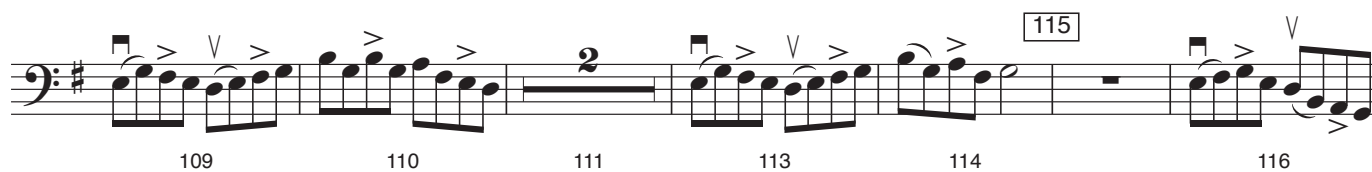
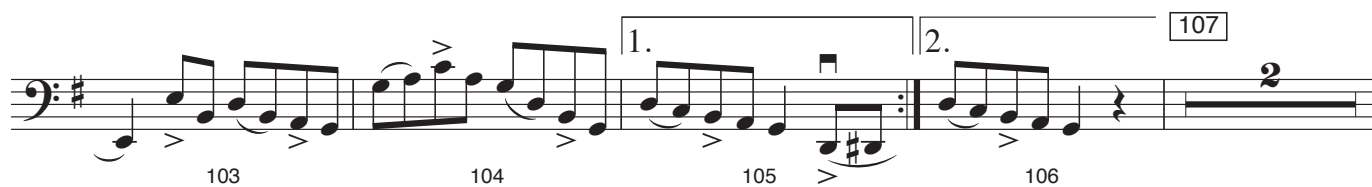
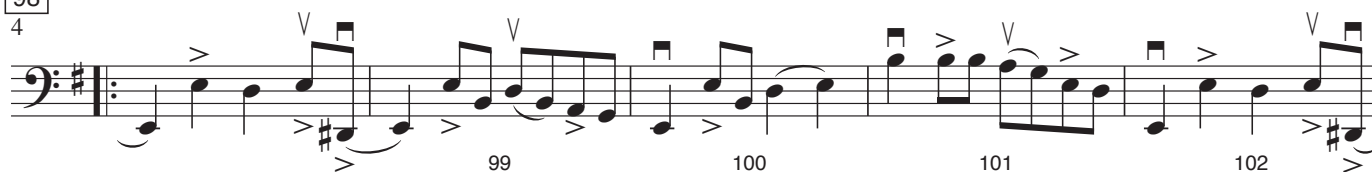


89 "Blackberry Blossom"

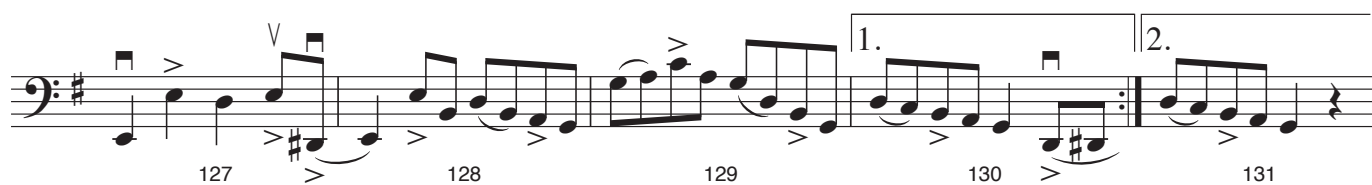
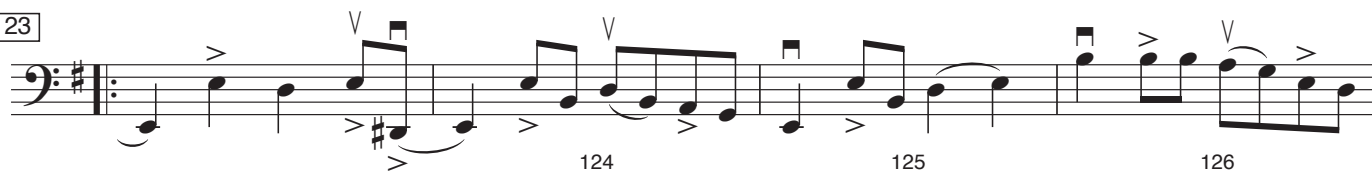


98

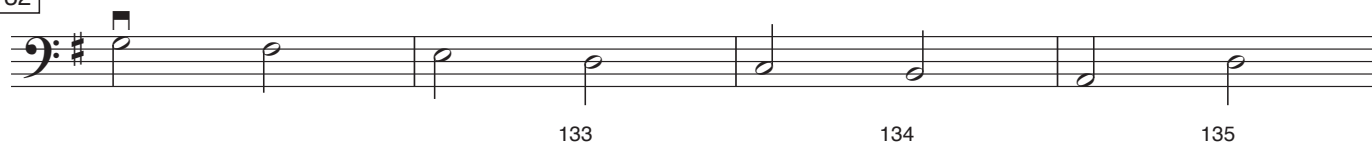
4



123



132



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# Fiddler's Fortune

STRING BASS  
Duration - 3:40

Featuring The Red-Haired Boy, St. Anne's Reel, and Blackberry Blossom

Arr. by Bob Phillips and Renata Bratt  
Lively (♩ = 90)

Freely (♩ = 90) rit. **Lively** (♩ = 90)

**Measures 1-6:** *p* 1 2 3 4 *mf* 5 6

**Measures 7-12:** (V) 9 *pizz.* *f* 10 11 12

**Measures 13-18:** 13 14 15 16 17 *pizz.* 18

**Measures 19-24:** 19 20 21 22 23 24 *arco* *f*

**Measures 25-30:** 25 26 27 28 29 30

**Measures 31-36:** 31 32 33 *pizz.* *mf* 34 35 36

**Measures 37-42:** 37 38 39 40 41 *arco* *mf* 42

**Measures 43-48:** (V) 43 44 45 *mf* 46 47 (V) 48

"St. Anne's Reel"

49  *f* 50 51 52 53 54

55  55 56 57 58 59 60

61  61 62 63 64 65 *pizz.* *f* 66

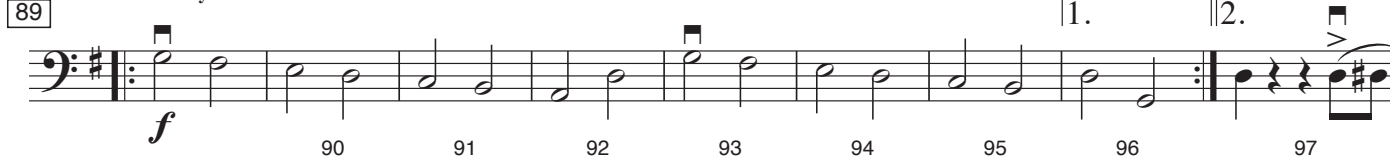
67  67 68 69 70 71 72

73  *arco* *f* 74 75 *div.* 76 77 78

79  79 80 81 *mf* 82 83 84

85  85 86 87 88

"Blackberry Blossom"

89  *f* 90 91 92 93 94 95 96 97

4 98

99 100 101 102

103 104 105 106

109 110 111 113 114 115 116

117 118 119 120 121 122 *f*

123

124 125 126

127 128 129 130 131

132

133 134 135

136 137 138 139