

Besame Mucho

Consuelo Velázquez, 1940

Arranged by Renata Bratt

Allegro $\text{♩} = 126$

E min

B

E min

B

Violin I

Violin II

Viola (Violin III)

Cello

Double Bass

mf

mp

pizz.

mf

A

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

D.B.

E min

A min7

A min7

G

mf

f

mp

mp

mf

mp

mp

mf

mp

10

$F\sharp\dim7$ $B7$ $E\min$ $E7$

Vln. I

mf f mf f mf

Vln. II

mf mp mf

Vla. (Vln. III)

mf f mf f mf

Vc.

mf mp mf

D.B.

mf

15

$A\min7$ $E\min$ $F\sharp\dim7$ $B7$

Vln. I

f

Vln. II

mf f

Vla. (Vln. III)

f


Vc.

f

D.B.

1.

p mp

mf		f
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[illegible]

38

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

D.B.

E min

E

E7

A min

A min7

To Coda

f

mf

f

mf

f

mf

mp

mf

mp

mp

mf

mp

C

44

E min B7 E min E min

Vln. I *f* *mp* *mf* *mp* *mf*

Vln. II *f* *mp* *mf* *mp* *col legno battuto*

Vla. (Vln. III) *mf* *mp* *mf*

Vc.

D.B. *mp*

50

A min A min7 F#dim7 B E min E min7

Vln. I *f* *mf* *mp*

Vln. II

Vla. (Vln. III) *mp*

Vc. *mp*

D.B.

56

E A^{min}7 E^{min}7 F^{#dim}7

Vln. I *mf* *f*

Vln. II

Vla. (Vln. III)

Vc.

D.B.

62

B⁷ E^{min} A^{min}7

Vln. I *mf* *f*

Vln. II *normale*

Vla. (Vln. III) *col legno battuto* *mp*

Vc. *f*

D.B.

E

68

A min7 G F#dim7 B7 E min

E min
col legno battuto

Vln. I
mp

Vln. II
mf *f*

Vla.
(Vln. III)
mp
normale

Vc.
mf *f*

D.B.

74

A min7 E min F#dim7 B7 E min

D.S. al Coda

Vln. I

Vln. II
mf *f*

Vla.
(Vln. III)
mp

Vc.
mp

D.B.

80

E min B7 E min B7 E min

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. (Vln. III) *f* *mf* *f*

Vc. *f* *mf* *f*

D.B. *f* *mf* *f*