

Besame Mucho

Consuelo Velázquez, 1940
Arranged by Renata Bratt

Allegro $\text{♩} = 126$

E min B E min B

Violin I

Violin II

Viola (Violin III)

Cello

Double Bass

A

E min A min7 A min7 G

5

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

D.B.

10

Vln. I $F\sharp\text{dim7}$ $B7$ $E\text{ min}$

Vln. II

Vla. (Vln. III)

Vc.

D.B.

$E7$

mf f mf

mf

mp mf

mf f mf

mf

mf

mf

mf

mf

15

Vln. I $A\text{ min7}$

Vln. II

Vla. (Vln. III)

Vc.

D.B.

$E\text{ min}$

$F\sharp\text{dim7}$

$B7$

f

mf

f

f

f

1.

26

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

D.B.

F# dim7 E min7 A min7 E min F# dim7 B7

B

32

E min A min7 A min7 G F \sharp dim7 B7

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

D.B.

38

E min E E 7 A min A min7 To Coda

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

D.B.

C

44

Vln. I E min B 7 E min E min

Vln. II f mp mf mp mf

Vla. (Vln. III) col legno battuto

Vc.

D.B.

50

A min A min7 F# dim7 B E min E min7

Vln. I f mf mp

Vln. II

Vla. (Vln. III) mp

Vc. mp

D.B.

56

Vln. I

E

Vln. II

Vla. (Vln. III)

Vc.

D.B.

A min7

E min7

F \sharp dim7

D

62

B₇ E min A min7

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

D.B.

E

68

A min7 G F \sharp dim7 B7 E min E min
col legno battuto

Vln. I *mp*

Vln. II

Vla. (Vln. III)

Vc.

D.B.

