

**GEORG PHILIPP
TELEMANN**

(1681-1767)

DON QUIXOTE

Overture No. 10 in G
("Burlesque de Quixotte")

VIOLIN I

DON QUIXOTE SUITE

Violin I

Overture

G. P. TELEMANN

Largo

f

tr

A

B *Allegro*

p

mf

C

f

p

D

mf

f

E

p

This page of a Violin I musical score contains 12 staves of music in G major. The notation includes various dynamics, articulations, and performance markings. The key signature has one sharp (F#).

Key markings and dynamics include:

- Staff 1:** *ppp*
- Staff 2:** **F** (boxed), *mf*
- Staff 3:** *f*
- Staff 4:** **G** (boxed), *p*
- Staff 5:** **H** (boxed), *mf*, *f*
- Staff 6:** *p*, *cresc.*
- Staff 7:** **I** (boxed), *f*
- Staff 8:** *tr*
- Staff 9:** *rit.*, **K** (boxed), *Largo*, *tr*
- Staff 10:** *tr*, *p*
- Staff 11:** *3* (triplets)
- Staff 12:** *3* (triplets)

Awakening of Don Quixote

Andantino

The image shows a page of a musical score for 'The Merry Widow' by Franz Lehár. The score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a tempo marking 'Allegretto' and a dynamic marking 'pp' (pianissimo). The second staff is marked 'A' and 'pp'. The third staff is marked 'B' and 'mf' (mezzo-forte). The fourth staff is marked 'C' and 'p' (piano). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as repeat signs and first/second endings at the end of the fourth staff.

His Attack on the Windmills

Moderato

Moderato

mf *cresc.*

f *cresc.* *ff*

ff

f

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, indicating a 3/4 time signature. The score includes a 'C' time signature change box, a 'cresc.' (crescendo) marking, and a 'ff' (fortissimo) dynamic marking. The piece concludes with a double bar line and a repeat sign.

Sighs of Love for Princess Aline

Andante

mf p cresc. mf

cresc. f

A mf p

mf f

mf f

f I. II.

Sancho Pansa Swindled

Allegro moderato

Violin I score for "Sancho Pansa Swindled" in G major, 2/4 time, Allegro moderato. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro moderato". The first staff contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking at the beginning and a piano (p) dynamic marking later. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff is marked with a box containing the letter "A" and begins with a repeat sign. The fifth staff continues the melodic line. The sixth staff is marked with a box containing the letter "B" and begins with a piano (p) dynamic marking. The seventh staff concludes the piece with a double bar line.

Rosinante Galloping

Allegretto

Violin I score for "Rosinante Galloping" in G major, 3/4 time, Allegretto. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegretto". The first staff contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking at the beginning and a piano (p) dynamic marking later. The second staff continues the melodic line, marked with a box containing the letter "A" and a piano (p) dynamic marking.

Alternative The Gallop of Sancho Pansa's Mule Fine

B

C

D

E

I. **II.**

Allegretto
D. C.

Don Quixote at Rest

The image displays a musical score for a piece titled "Vivace". The score is written in G major (one sharp) and 2/4 time. It consists of two systems, each with two staves. The first system begins with the tempo marking "Vivace" and includes first and second endings. The second system concludes with a "Fine" marking. The score is annotated with various musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation like trills (*tr*) and a crescendo (*cresc.*). The piece ends with the instruction "Vivace D. C. al Fine".

Violin II

DON QUIXOTE SUITE

Overture

G. P. TELEMANN

Largo

Allegro

A

B

C

D

E

F

G

The musical score is written for Violin II and consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is marked 'Largo' and starts with a forte (f) dynamic. The second staff is marked 'Allegro' and changes to a 2/4 time signature. It features a first ending bracket labeled 'I.' and a section marker 'A'. The third staff has a section marker 'B' and a 3/4 time signature. The fourth staff has a section marker 'C' and a 2/4 time signature. The fifth staff has a section marker 'D' and a 2/4 time signature. The sixth staff has a section marker 'E' and a 2/4 time signature. The seventh staff has a section marker 'F' and a 2/4 time signature. The eighth staff has a section marker 'G' and a 2/4 time signature. The ninth staff ends with a 3/4 time signature. Dynamics include f, mf, p, and pp. There are also various musical notations such as treble clef, key signature of one sharp (F#), time signatures of 3/4 and 2/4, and section markers A through G.

Violin II score for the first section, measures 1-24. The music is in G major (one sharp) and 4/4 time. It begins with a *mf* dynamic. Measure 10 contains a boxed letter 'H'. Measure 14 contains a boxed letter 'I'. Measure 18 contains a boxed letter 'K' followed by the tempo marking 'Largo'. The section concludes with a *rit.* (ritardando) marking and a trill (tr) in measure 24.

Awakening of Don Quixote

Violin II score for the 'Awakening of Don Quixote' section, measures 25-40. The tempo is marked 'Andantino' and the time signature is 3/4. The key signature remains G major. The section is divided into four measures, each with a boxed letter: A, B, C, and D. Measure A starts with a *pp* (pianissimo) dynamic. Measure B starts with a *mf* (mezzo-forte) dynamic. Measure D ends with a first ending (I.) and a second ending (II.) marked with repeat signs.

Violin II

3

His Attack on the Windmills

Moderato

mf cresc. f cresc.

A

B

C

ff cresc.

ff

Sighs of Love for Princess Aline

Andante

mf p mf

A

B

mf p mf p

mf f mf

f

I. II.

Sancho Pansa Swindled

Allegro moderato

Rosinante Galloping

Allegretto

Allegretto

A

B

C

Alternativo The Gallop of Sancho Pansa's Mule

D Fine

E

Allegretto

Allegretto
D. C.

Don Quixote at Rest

Vivace

[illegible]

Vivace D. C. al Fine

Viola

DON QUIXOTE SUITE

Overture

G. P. TELEMANN

Largo

A

B **Allegro**

C

D

E

F

G

3

Viola

Musical score for Viola, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features six staves of music. Measure 1 has a forte (*f*) dynamic. Measure 2 has a box labeled **H**. Measure 3 has a piano (*p*) dynamic. Measure 4 has a crescendo (*cresc.*) marking. Measure 5 has a box labeled **I**. Measure 6 has a box labeled **K** and the tempo marking *Largo*. Measure 7 has a ritardando (*rit.*) marking. Measures 8-12 continue the melodic and harmonic development with various articulations and dynamics.

Awakening of Don Quixote

Andantino

Musical score for Viola, measures 13-24. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves of music. Measure 13 has a box labeled **A** and dynamics *I pp* and *II p*. Measure 14 has a box labeled **B** and a mezzo-forte (*mf*) dynamic. Measure 15 has a box labeled **C**. Measure 16 has a box labeled **D**. Measures 17-24 continue the melodic and harmonic development, ending with first and second endings (*I.* and *II.*).

His Attack on the Windmills

Moderato

Violata musical score for "His Attack on the Windmills". The piece is in 3/8 time, key of D major, and marked Moderato. It consists of six staves. The first staff begins with a *mf* dynamic and includes a section labeled **A**. The second staff continues the melody. The third staff includes a section labeled **B**. The fourth staff continues the melody. The fifth staff includes a section labeled **C** and ends with a *cresc.* marking. The sixth staff concludes the piece with a *ff* dynamic.

Sighs of Love for Princess Aline

Andante

Violata musical score for "Sighs of Love for Princess Aline". The piece is in 3/4 time, key of D major, and marked Andante. It consists of four staves. The first staff begins with a *mf* dynamic and includes a *p* dynamic marking. The second staff includes a section labeled **A**. The third staff includes a section labeled **B**. The fourth staff concludes the piece with a *f* dynamic and includes first and second endings marked **I.** and **II.**

Viola

Sancho Pansa Swindled

Allegro moderato

Rosinante Galloping

Allegretto

Don Quixote at Rest

Vivace

DON QUIXOTE SUITE

Violoncello
&
Bass

Overture

G. P. TELEMANN

Largo

A

B Allegro **C**

D

E

F

G

Musical score for Violoncello & Bass, measures 1-18. The score is in G major (one sharp) and 2/4 time. It features six staves of music. Measure 1 has a box 'H' above it. Measure 10 has a box 'I' above it. Measure 12 has *cresc.* below it. Measure 14 has a box 'K' above it, followed by *Largo* and a change to common time (C). Measure 16 has *rit.* below it. The piece ends with a double bar line at measure 18.

Awakening of Don Quixote

Andantino

Musical score for "Awakening of Don Quixote", measures 19-28. The score is in G major (one sharp) and 3/4 time. It features five staves of music. Measure 19 has a box 'A' above it, with *I pp* and *II p* below it. Measure 21 has a box 'B' above it. Measure 23 has a box 'C' above it. Measure 25 has a box 'D' above it. Measure 27 has *nf* below it. The piece ends with a double bar line at measure 28, with first and second endings marked *I.* and *II.*

His Attack on the Windmills

Moderato

This musical score is for the piece 'His Attack on the Windmills' in G major, 2/4 time, marked Moderato. It consists of six staves of music. The first staff begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking, leading to a forte (f) dynamic. The second staff contains a first ending bracket labeled 'A'. The third staff continues the melodic line. The fourth staff begins with a forte (f) dynamic and contains a second ending bracket labeled 'B'. The fifth staff contains a third ending bracket labeled 'C'. The sixth staff concludes the piece with a final cadence.

mf *cresc.* *f*

A

B

C

Sighs of Love for Princess Aline

Andante

This musical score is for the piece 'Sighs of Love for Princess Aline' in G major, 3/4 time, marked Andante. It consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic and includes piano (p) and mezzo-forte (mf) markings. The second staff features first and second endings (I. and II.) and includes forte (f), mezzo-forte (mf), and piano (p) markings. The third staff contains a section labeled 'B' and includes piano (p), mezzo-forte (mf), and forte (f) markings. The fourth staff concludes with first and second endings (I. and II.) and a forte (f) marking.

mf *p* *mf*

f *mf* *p* *mf*

p *mf* *f* *mf*

f

Violoncello & Bass

Sancho Pansa Swindled

Allegro moderato

Allegro moderato

First system: Bass clef, key of D major (two sharps), common time. Dynamics: *f* (first measure), *p* (fourth measure), *f* (seventh measure). The melody consists of eighth and sixteenth notes.

Second system: Continuation of the melody. Marked with a boxed 'A' above the staff.

Third system: Continuation of the melody. Marked with a boxed 'B' above the staff.

Rosinante Galloping

Allegretto

Allegretto

First system: Bass clef, key of D major, 3/8 time. Dynamics: *f* (first measure), *p* (third measure), *f* (fifth measure). Marked with a boxed 'A' above the staff.

Second system: Continuation of the melody. Marked with a boxed 'B' above the staff.

Third system: Continuation of the melody. Marked with a boxed 'C' above the staff.

Alternative The Gallop of Sancho Pansa's Mule

First system: Bass clef, key of D major, 3/8 time. Dynamics: *f* (first measure), *p* (third measure), *f* (fifth measure). Marked with a boxed 'D' above the staff. The system ends with 'Fine'.

Second system: Continuation of the melody. Marked with a boxed 'E' above the staff. Dynamics: *f* (first measure), *p* (third measure), *mf* (fifth measure). The system ends with 'Allegretto D. C.'.

Don Quixote at Rest

Vivace

Vivace

First system: Bass clef, key of D major, common time. Dynamics: *I f* (first measure), *II p* (second measure). The melody consists of eighth notes.

Second system: Continuation of the melody. Marked with a boxed 'I.' and 'II.' above the staff. Dynamics: *f* (first measure), *p* (third measure). The system ends with 'Fine'.

Third system: Continuation of the melody. Dynamics: *f* (first measure), *p* (third measure). The system ends with 'Vivace D. C. al Fine'.